

Biography

Lorena Guillén Vaschetti (born 1974, Rosario, Argentina) is an artist, architect (2000, UBA) and mother. She comes from a family passionate about the arts: her mother was a ballet dancer and an artist who worked with tapestry, jewelry and painting, and her father enjoyed listening to opera and walking in nature. Lorena studied anthropology (UBA) and since 2000 has worked with photography, later focusing on the construction and re-construction of personal memory.

Since 2011, scale started playing an important role in her work: Guillén Vaschetti became particularly interested in creating pieces that involve the audience at different levels: sensorial, mental and emotional. Lorena works within different mediums, ranging from sculpture to installation, photography, and sound.

Her work has been widely exhibited and published in South America, Europe as well as in the United States, South Africa, Russia, Israel and China. Her first book, *historia, memoria, y silencios* (Schilt, 2011) was distinguished by PhotoEspaña as one of the Best Books of the Year.

Guillén Vaschetti's pieces belongs to the following museums collections: Brandts Museet for Fotokunst (Denmark), Museo de Bellas Artes of Rio de Janeiro (Brazil), Southeast Museum of Photography (United States), MEC Museo en los Cerros (Argentina), LUAG Collection (United States), NIROX Sculpture Park (South Africa).

Lorena is currently living in Uruguay.

EDUCATION

- 2000–2001 **Photography.**
International Center for Photography (ICP), New York
University (NYU), New York, United States.
- 1994–2000 **Architecture.**
Universidad de Buenos Aires (UBA), Buenos Aires, Argentina.
- 1992–1995 **Anthropology.**
Universidad de Buenos Aires (UBA), Buenos Aires, Argentina.

WORK (Selection)

- 2018–2020 **Director at Garzón Sculpture Park.**
Garzón, Uruguay.
- 2015–Present **Workshops: *Construction and reconstruction of Memory.***
Argentina and Uruguay.

EXHIBITIONS (Selection)

*Selected Solo Exhibitions (**S**) – Selected Group Exhibitions (**G**).

- 2020 **9.980 km. El horizonte que nos separa (G)**
Casa de Iberoamérica. [Cádiz, Spain]
- 2019 **Power of Site (G)**
NIROX Sculpture Park. [Johannesburg, South Africa]
- 2018 **Photo Trouvé (G)**
Diesel Engine Factory. [Pingyao, China]
- 2018 **historia, memoria y silencios (G)**
Artemisa Gallery. [New York, United States]
- 2017 **What remains (G)**
Fotogalleriet. [Oslo, Norway]

- 2016 **...Of the Americas (G)**
Zoellner Arts Center, Lehigh University Art Galleries.
[Pennsylvania, United States]
- 2016 **Latin American Contemporary (G)**
Artemisa Gallery. [New York, United States]
- 2016 **A place in time (G) curated by Yorkshire Sculpture Park**
[West Yorkshire, UK] NIROX Sculpture Park.
[Johannesburg, South Africa]
- 2015 **История, память и молчание (S)**
[Krasnodar, Russia]
- 2015 **...Of the Americas (G)**
Lower Gallery. [Bethlehem, United States]
- 2015 **9980 km. El horizonte que nos separa (G)**
Galería Octubre. [Castellón, Spain]
- 2015 **The visual voice (G)**
Rayko. [San Francisco, United States]
- 2014 **Latin American Contemporary Art (G)**
Artemisa Gallery. [New York, United States]
- 2014 **9980 km. El horizonte que nos separa (G)**
Domus Artium DA2. [Salamanca, Spain]
- 2014 **historia, memoria y silencios (G)**
Rishon LeTzion. [Tel Aviv, Israel]
- 2014 **historia, memoria y silencios (G)**
[Lecce, Italy]
- 2014 **Proyecto Coordinadas (G)**
Streets of Buenos Aires. [Buenos Aires, Argentina]
- 2013 **historia, memoria y silencios (S)**
Southeast Museum of Photography. [Florida, United States]
- 2013 **historia, memoria y silencios (S)**
Architectural Association. [London, England]
- 2013 **historia, memoria y silencios (S)**
FotoGalería Teatro San Martín. [Buenos Aires, Argentina]
- 2013 **historia, memoria y silencios (S)**
Alma Fine Art. [Miami, United States]

- 2013 **Casa + historia, memoria y silencios (S)**
Nora Fisch Arte Contemporáneo. [Buenos Aires, Argentina]
- 2013 **historia, memoria y silencios (S)**
Museo y Archivo Histórico de Arequito. [Santa Fe, Argentina]
- 2013 **Dos generaciones, un encuentro (exhibition with Norma Vaschetti)**
Innova Gallery. [Punta del Este, Uruguay]
- 2013 **historia, memoria y silencios (G)**
Städtische Galerie. [Iserlohn, Germany]
- 2013 **historia, memoria y silencios (G)**
Zoellner Gallery. [Pennsylvania, United States]
- 2012 **historia, memoria y silencios (S)**
Galería Monocromo. [Asunción, Paraguay]
- 2012 **Family: history and dreams (exhibition with Norma Vaschetti)**
Ampersand Gallery. [Portland, United States]
- 2012 **Talent Latent 2012 (G)**
SCAN. [Tarragona, Spain]
- 2012 **Discoveries 2012 (G)**
Centro Cultural Recoleta. [Buenos Aires, Argentina]
- 2012 **Best Books of the year (G) PhotoEspaña 2012**
Antiguo Hospital de Santa María la Rica. [Alcalá de Henares, Spain]
- 2011 **histórias, memórias e segredos (S)**
Centro Cultural Correios. [Rio de Janeiro, Brazil]
- 2011 **International Discoveries III (G)**
FotoFest. [Houston, United States]
- 2011 **historia, memoria y silencios (G)**
Dubois Gallery, LUAG. [Pennsylvania, United States]
- 2011 **Acervo (G)**
Pequena Galeria, Centro Cultural Cândido Mendes. [Rio de Janeiro, Brazil]
- 2010 **Discoveries (G)**
FotoFest, The Headquarters' Gallery. [Houston, United States]

- 2010 **pueblociudadcampo (G)**
Centro Cultural Borges. [Buenos Aires, Argentina]
- 2009 **Intimate (S)**
Verve Fine Art. [Santa Fe, United States]
- 2009 **pueblociudadcampo (G)**
Centro de Expresiones Contemporáneas. [Rosario, Argentina]
- 2008 **Tempo (S)**
De Santos Gallery. [Houston, United States]
- 2008 **Anne Reed Gallery (G)**
[Idaho, United States]
- 2008 **The sound of the night (G)**
The New Orleans Jazz & Heritage Foundation. [New Orleans, United States]
- 2007 **One shot each (G)**
Brandts Museet for Fotokunst. [Odense, Denmark]
- 2007 **Let's dance Chapalango (G)**
Art Galerie Siegen. [Siegen, Germany]
- 2006 **In the shadow of the shadow (G)**
Brandts Museet for Fotokunst. [Odense, Denmark]
- 2006 **Painted Rituals (S)**
Centro Cultural Cândido Mendes. [Rio de Janeiro, Brazil]
- 2006 **Latin American Photography 2 (G)**
Zoellner Arts Center. [Pennsylvania, United States]
- 2005 **Pampas and Jungle (G)**
Brandts Museet for Fotokunst. [Odense, Denmark]
- 2005 **Sus artistas (S)**
Centro Cultural San Martín. [Buenos Aires, Argentina]
- 2005 **Dos generaciones, un encuentro (exhibition with Norma Vaschetti)**
Espacio AG. [Buenos Aires, Argentina]
- 2004 **Painted Rituals (S)**
Verve Fine Art. [Santa Fe, United States]
- 2004 **Painted Rituals (S)**
Atica Gallery. [Buenos Aires, Argentina]

- 2004 **Fútbol en el Palais (G)**
Palais de Glace. [Buenos Aires, Argentina]
- 2004 **Incan Plants Today: An agro/medical legacy (exhibition with Martín Lopo)**
Galleria Space. [Seattle, United States]
- 2003 **Fútbol en el Borges? (S)**
Centro Cultural Borges. [Buenos Aires, Argentina]
- 2003 **Incan Plants Today: An agro/medical legacy (exhibition with Martín Lopo)**
Puffin Foundation Gallery. [New Jersey, United States]
- 2002 **Lorena Guillén Vaschetti (S)**
The Basement Fine Art. [New York, United States]
- 2002 **Incan Plants Today: An agro/medical legacy (exhibition with Martín Lopo)**
Benham Gallery. [San Francisco, United States]
- 2001 **Shining (G)**
Egizio Fine Art. [New York, United States]

PUBLICATIONS

Books

Guillén Vaschetti, L. (2012). *historia, memoria y silencios*.
Italia: Postcart Edizioni. [Italian Edition]

Guillén Vaschetti, L. (2011). *historia, memoria y silencios*.
Países Bajos: Schilt Publishing. [English and Spanish Edition]

Lorena's work was included in the following publications:

Leifsdottir, S. (2017). *G R 09022017*. Oslo, Norway.

Yatskevich, O., Lederman, R., Carson, M., Lang, M. (2017). *Clap! 10x10 Contemporary Latin American Photobooks*. New York: 10x10 Photobooks. Inc.

Bek, T. (2015). *ET DIEU CREA LA FEMME*. Good Press Glasgow. United Kingdom.

Saletti, A. (2008). *The Egoistic*. Finland.

Thrane, F. (2007). *One Shot each*. Denmark: Brandts Museet for Fotokunst.

Viera, R. (2006). *Latin American Photography 2*. Bethlehem: Lehigh University Art Gallery.

Corral Vega, P. (2002). *Tricolor*. Ecuador: Almeida Publishing House.

Publications about her work:

- Lynch, J. (2013). historia, memoria y silencios. *Afterimage*. [United States]
- Lynch, J. (2013). historia, memoria y silencios. *Photo Review*, Nr 3. [United States]
- Resuche, R. (07/07/2013). Lo que ya es pasado. *Suplemento Radar*, en *Página/12*. [Argentina]
- Lynne Eodice, L. (2013). The Visual Memories of Lorena Guillén Vaschetti. *Photographer's Forum*, Nr 3. [United States]
- Rosenbush, E. y Clarkson, S.D. (2012). The farther shore. *Harper's Magazine*, Nr 1944. [United States]
- Rabbit, B. (2012). Review: historia, memoria y silencios. *Chinese Photography*, Nr 7. [China]
- Risch, C. (2012). Left to interpretation. *PDN*, Nr 6. [United States]
- N/A. PDN Photo Annual: Books of the year. *PDN*, Nr 6. [United States]
- N/A. (10/23/2011). historia, memoria y silencios. *The Independent on Sunday*. [UK]
- Sivak, M. (2011). historia, memoria y silencios. *Fotomundo*, Nr 510. [Argentina]
- N/A. (2011). historia, memoria y silencios. *The Sunday Times*. [UK]
- Brudna, D. y Gripp, A. (2010). Family Secrets. *Photonews*, Nr 7-8/10. [Germany]
- Thrane, F. (2009). Painted Rituals. *IVY Magazine*, Nr 4. [Netherlands]
- Thrane, F. (2005). Pampas & Jungle. *Katalog*, Nr 17.3. [Denmark]

AWARDS

- PhotoEspaña finalist for Best Books of the year Award. [Spain]
- Best Book of the Year, PDN. [United States]
- Talent Latent. [Tarragona, Spain]
- International Discoveries, FotoFest. [Houston, United States]
- Descubrimientos, Festival de la Luz. [Buenos Aires, Argentina]
- International Biennial of Architecture, 2016. [Argentina]

PUBLIC COLLECTIONS

- NIROX Sculpture Park. [Krugersdorp, South Africa]
- Southeast Museum for Photography. [Florida, United States]
- Brandts Museet for Fotokunst. [Odense, Denmark]
- Museu Nacional de Belas Artes. [Rio de Janeiro, Brazil]
- MEC Museo en los Cerros. [Jujuy, Argentina]
- Lehigh University Art Galleries Collection. [Pennsylvania, United States]